

TOWN HALL ARTS CENTER

May 4, 1999

To Whom It May Concern:

I have served in several managerial positions in small businesses and large corporations before striking out to do what I've really wanted to do all my life -- produce professional theatre. In fact, not only have I become a producer, I have served on the board of Town Hall Arts Center for six years and as its President for three, stepping down from that post only four months ago to concentrate on producing musicals for the organization.

Glen Aubrey's team building philosophy and his methods of putting the principles he espouses into practice in a real and meaningful way are without parallel. They have not only great application in show business, but in the world of business in general.

In my last position, I was Marketing Director for a 110-bed mental health facility. When the senior management group on which I served decided to implement Continuous Quality Management (CQM), I became chair of several of the committees needed to make that program work. We brought in a well-known national consultant to help us with the effort. His primary priority was to help us build the necessary teamwork required throughout the ranks of the organization. We worked with him for over a year.

By my observation and participation, the efforts of that "Teamwork guru" do not compare to the approach and methods of Glen Aubrey. Glen is absolutely the best at building the necessary alliances to make an organization a profitable, yet satisfying place to work. He helps people work together, more importantly to relate to one another with excellence, as they work toward a common goal. I don't mean to belabor the point, but his ability to analyze, problem solve and teach teamwork and *esprit de corps* is unique.

I recommend him to you without reservation.

Sincerely,



Bil Rodgers
Producer

WDR/fs